

SPECIFICATION



This pattern will produce a horse 39 1/2" long and 54" tall to be used as a decorative item for a western theme. This also has a brief description of the several views of the drawings.

Frame

Begin by measuring 10 aw electric wire the length indicated and connecting together with hooked ends for one continuous circle, the create shape as shown, for topline.

Fold measured piece for body in half and twist onto topline of thigh area, then squeeze hooked ends onto chest area of topline, shape body.

Measure wire for pieces 3-5 and fold in half and twist onto topline where indicated on placement sheet on page 2, fold in half again and twist onto side pieces to connect body and topline together to create start of ribcage, connect with hooked end onto girth and belly area.

To make shoulders, fold measured piece in half and twist onto topline in front of withers and connect onto body at chest area.

To do jowls and neck, measure wire and fold in half and twist onto muzzle tip where upper lip will be, then connect to shoulders with hooked ends.

To do throat, fold wire in half and twist onto crest of neck where indicated, then fold in half again and twist around neck and cheek piece and connect to base of throat latch with hooked ends.

Add jowl and ears by taking measured piece, fold in half, twist on at throat latch area of head and attach at base of ears with hooked ends.

Fold forehead piece in half, twist onto center wire of head where indicated, shape and attach to cheek with hooked ends.

Take wire for muzzle and fold in half, twist onto bridge of nose where indicated, twist around cheek pieces and attach to chin area with hooked ends.

Take measured piece for point of hips, fold in half, twist onto topline where indicated, attach to body section with hooked end, repeat step with croup section.

Attach tail to body by measuring about four inches and fold, twist onto topline just below croup, then attach short piece to croup with hooked end.

Shell

Use connecting wire (electrical fencing wire) at 4" intervals, this should produce squares to make shell, be sure to do whole body to secure and form muscle and tone.

Webbing

To make webbing use (six conductor wire) telephone cord, stripped of outer covering, tie on to shell anywhere to start and twist around both connecting wire and body pieces a 1" intervals all over body until you have 1" squares covering body area completely. Do the same with legs before attaching to body.



Start with front of leg and sole of hoof number 1 and shape as indicated, then measure and attach 2 thru 4 at center points, shape hoof and ankle, with connecting wire create pastern, cannon, and fore arm as shown on placement sheet for Legs, repeat process for hind legs, and attach to body where indicated by dots, stuff whole body tightly and completely with filler material.

HIDE

Take cloth and stretch it over completed body and pin in place to mold it to all body parts while cutting off excess material, then stitch all parts with a hidden stitch.

MANE

I yarn (4-ply) and separate it so you have two halves and use a large heavy needle with a big eye to stitch in fore-lock and all along the crest of the neck to desired length and tie a knot in yarn as close as possible to cloth to secure so it won't pull out.

TAIL

Take a small strip of material and stitch onto wire, then repeat the process with the needle and yarn to desired length.

EYES, NOSTRILS, AND MOUTH

Take a marker and outline and yarn to embroidery areas to complete horse, then paint on hooves.



ROCKERS/OPTIONAL



To add rockers to horse on rebar skeleton frame weld head of 16-18 hex bolt to end of legs to attach to rockers. Use a 1/8 drill bit on holes for braces and a 3/8 wood bit to drill holes through braces to attach to horse.

To add rockers to horse on a wooden skeleton frame, drill holes in the ends of the legs with a 1/4 drill bit appropriate for 3" lag screws 1/4" in diameter, use a 3/8 wood bit to drill holes through braces to attach to horse.



BRIEF SUMMARY OF THE INVENTION

The general idea of this invention is to have a horse though not a real one for people who do not have the space or the money to keep a live animal, and can be used to create a theme in a western look. The only problem I have found with this invention was finding material for the outer covering.



The Pamela horse is a rich mans toy which started out as something I started by taking sketches and drawings I made of live horses grazing in fields, by taking pieces of wire and shaping it to the pictures piece by piece.



ABSTRACT OF THE DISCLOSURE

The Pamela Horse is a decorative piece that is made-up of recycled wire, paper, and re-bar.

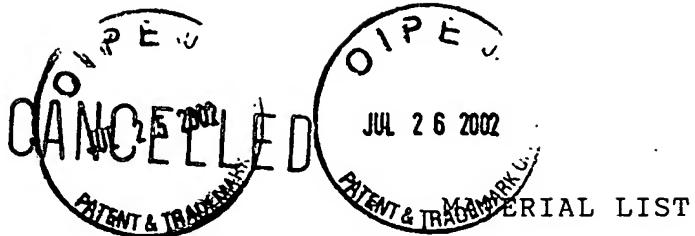
The only new items would be the cloth and yarn.



CLAIM

I Pamela Perry claim that the equine made in this form is strictly and soley a PC Invention. The rockers are strictly optional.

page 2



10AW ELECTRICAL WIRE (FOR BODY AND LEGS)
ELECTRICAL FENCEING (CONNECTING WIRE)
WIRE
SIX CONDUCTOR WIRE (TELEPHONE CORD)
STUFFING MATERIAL (PACKING PEANUTS, PAPER, ANY SUITABLE
FILLER)
FABRIC 3 1/2 YARDS (VALOUR WORKS BEST BUT IS OPTIONAL)
YARN 5 SKIENS 4-PLY (FOR MANE & TAIL)
REBAR BOTH 1/2 & 3/4 INCH (FOR BACK & LEGS) 1/2IN. FOR BRACES
OR
MOP HANDLES OR DOWL STICKS 1" IN DIAMETER
2x6 BOARD FOR ROCKERS
2x4 CAN BE USED FOR BACK WITH MOP HANDLES OR DOWL STICKS
(5/16 BOLTS (HEX) TO SECURE HORSE TO ROCKERS
4 (OR
(3 INCH LAG SCREWS (TO USE WITH WOODEN FRAME)

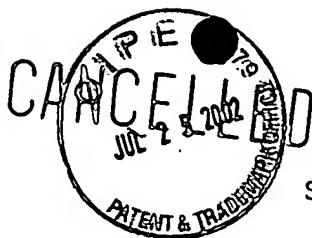
FOR "JIM DANDY"

DOWL STICK (1 INCH IN DIAMETER OR MOP HANDLE THE SAME
SIZE)
10 AW ALECTRICAL WIRE (FOR HEAD)
ELECTRICAL FENCEING WIRE (CONNECTING WIRE)
STUFFING MATERIAL (PACKING PEANUTS, PAPER, ANY SUITABLE
FILLER)



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SPECIFICATION

This pattern will produce a Bovine 48" long and 30" tall to be used as a decorative item for a western theme. This also has brief descriptions of the several views of the drawings.

FRAME

Begin by measureing wire for topline and connecting together for one continous circle,then create shape.

Fold measured piece for body in half and twist onto topline piece at the thigh area,then squeeze hooked ends onto chest area of topline,shape body.

Measure wire for pieces 3-5 and fold in half,twist onto topline where indicated onplacement sheet FIG.1,fold in half again and twist onto side pieces to connect body to topline and to create strat of ribcage.Connact with hooked ends onto grith and belly area.

To make shoulders and hump,fold in half and twist onto topline where indicated,connect onto body at point of shoulder

For neck and cheek take measured piece and fold in half twist onto muzzle tip where the upper lip will be,connect to shoulders with hooked ends.

For throat,fold measured wire in half and twist onto crest of neck where indicated,twist afound wire on neck and cheek piece and connectto base of throat(latch)with hooked ends.

Add jowl by taking measured piece and fold in half,twist on at throatlatch area and connect to cheek with hooked ends. To add horns fold wire in half and twist onto center wire of head then use the 8" piece of wire to connect horns to jowl as indicated.

Fold forehead piece in half,twist onto center wire of head where indicated,shape and attach to cheeks with hooked ends.

Take wire for muzzle and fold in half,attach where indicated on bridge of nose,twist around cheek pieces and connect to chin area with hooked ends.

Take measured piece for point of hip and fold in half then attach to topline by twisting on,attach to body piece where indicated on placement sheet with hooked ends,do the same with croup section.

To attach the tail to the body,measure about four inches and fold,twist onto topline just below croup and attach short piece to croup with hooked ends.



TO MAKE SHELL

Use connecting wire at 4" intervals this should produce squares about 4" in diameter to make shell, by twisting around each part of body to secure and form muscle and tone. Be sure to do the whole body. Be sure girth and belly area are all tied ends, and leave leg areas open to attach legs.

WEBBING

To make webbing use telephone cord (stripped of outer covering). Tie onto shell anywhere to start and twist around both connecting wire and body pieces at 1" intervals all over body until you have 1" squares covering body area completely. Do the same with legs, attach legs where indicated by dots.

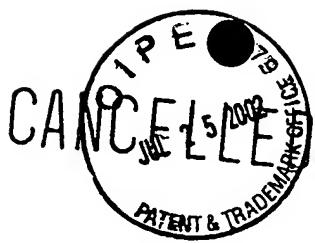
To do the ears take measured piece of wire and fold and attach a hooked end about 3 1/2" from the other end and shape ear, then bend again and twist around cheek piece 2" below horn, then attach hooked end to poll piece by horn. Join back of ear at ear tip and base with hooked ends.

After completing body and legs with webbing and connecting wire, open all hooked and tied ends along girth and belly areas, including webbing and connecting wires, slip over frame and reconnect wires, slip completed legs onto rebar skeleton and attach to body as instructed. Stuff bovine completely. Add tail and brisket (put bracing wires on to stiffen brisket piece about 5 pieces 3" long) put on fabric with a hidden stitch, sew fabric on by folding long ways, pinning up and down body, legs, and neck, sew with matching thread, use a hidden stitch then add tail to finish.

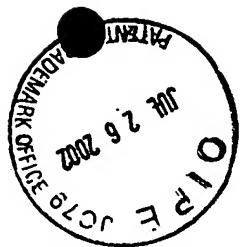
LEGS

Start with front of leg and sole of hoof (1) shape as indicated. Measure and attach 2-4 where indicated by dots, shape hoof and ankle, with connecting wire create pastern, cannon, and forearm as shown on placement for legs.

Repeat process for hind legs and attach to body where indicated by dots. Stuff tightly with filler material in all areas, then add yarn to tail by twisting wire around the middle of a 12" bundle, clip the ends, cover with material, embroidery on eyes, nostrils, and mouth.

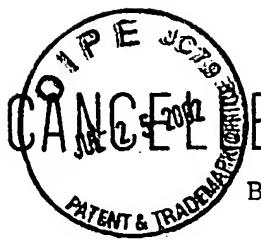


ROCKERS/OPTIONAL



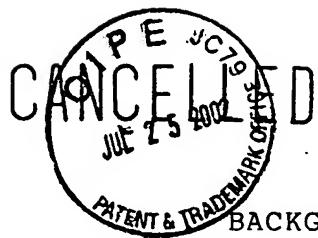
To add rockers to bovine on rebar skeletal frame weld head of 16-18 hex bolt to end of legs--to attach rockers. Use a 1/8 drill bit on holes for braces and a 3/8 wood bit to drill holes through braces to attach to bull.

To add rockers to bovine on a wooden skeleton frame, drill holes in ends of legs with a 1/4 drill bit appropriate for 3" lag screws 1/4" in diameter, use a 3/8 wood bit to drill holes through braces to attach to bovine.



BRIEF SUMMARY OF THE INVENTION

The general idea of this invention is to have a bovine though not a real one for people who do not have the space or the money to keep a live animal, and can be used to create a theme in a western look. The only problem I have found with this invention was finding material for the outer covering.



BACKGROUND OF THE INVENTION

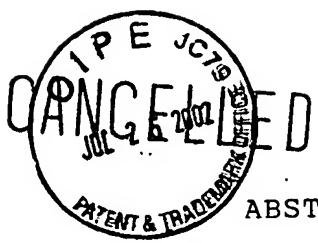
The BOVINE is a rich man's toy which started out as something I started by taking sketches and drawings I made of live cattle grazing in fields, by taking pieces of wire and shaping it to the pictures piece by piece.



CLAIM



I Pamela Caldwell(Perry) claim that the bovine made in this form is strictly and solely a PC invention. The rockers are strictly optional.



ABSTRACT OF THE DISCLOSURE

The BOVINE is a decorative piece that is made-up of recycled wire, paper, and rebar.

The only new items would be the cloth and yarn.